



Larissa Maxine

ACTRESS

PERSONAL PROFILE

Larissa Maxine

Actress | Filmmaker | Musician | Art Therapist
www.larissamaxine.art | larissamaxine.com.au
[IMDb](#) | Casting Networks

PROFESSIONAL BIO

Larissa Maxine is an actress, filmmaker, and multidisciplinary artist based in Australia. With a career spanning over two decades and four continents, Larissa has worked in television, cinema, music, and art therapy, contributing significantly to Australia's creative landscape. Her films celebrate diverse voices and reflect the cultural richness of new narratives. As a director and performer, Larissa brings intensity, authenticity, and poetic realism to every project. Fluent in four languages and deeply committed to social change through the arts, she is a powerful force in contemporary storytelling.

SCREEN ACTING CREDITS (Selected)

Film & TV

- *Street Fighter* (2025, dir. Kitao Sakurai) - Legendary Entertainment
- *Send Help* (2025, dir. Sam Raimi) - Disney – Stand-in for Emma Raimi
- *NCIS* (2025) - Feature role
- *Play Dirty* (2024, w/ Mark Wahlberg - Disney) – Stand-in for Rosa Salazar
- *Bump S4–5* (2023–2025) - Stan – Marisela
- *Cocaine Trade Exposed* (2023, National Geographic) – La Mona
- *Northshore* (2023) – Mortuary Assistant
- *Home and Away* (2023) – Waitress

Short Films & Music Videos

- *The Stain* (2025) – Writer, Director, Producer | Sponsored by Velocity Form Pty Ltd
- *Dance Teresa* (2025) - Actress, Musician
- *Back to the Box* (2025) – Director
- *Amnesia* (2024, dir. Christopher Heard) – Lead
- *Helldose* (2023) – Lead
- *Janela da Outra* (2018), *Maldito* (2014, w/ Zé do Caixão), *Visões da Maré* (2017)

- Over 20 music videos and independent shorts

FILMMAKING (Director/ Screenwriter/ Producer)

- **The Stain** (2025) – A haunting psychological thriller about an immigrant mother unraveling under bureaucratic and emotional pressure.
Themes: trauma, motherhood, domestic violence, immigration
- **NSW Art Gallery (2025)** - Film Series: Brazil! Brazil (Host/ Presenter)
- **Back to the Box** (2025) – Directed by Larissa Maxine
- **Silence** (2025–2026, in development) – Feature Film
- **Founder of Monstra Nuvem de Cinema**, a horror-themed film festival in Rio de Janeiro
- **Creator & host of horror-comedy** web series *Baú de Fitas Malignas da Maxine*
- **Creator & host of horror-comedy** series *Horror em Revista*

INTERNATIONAL PERFORMANCE & TOURS (SELECTED)

Inventions Park Tour (April–June 2025)

- *Rio Loco Festival* (Toulouse, France)
- *Epilogi Festival, Pathos, Nicosia* (Cyprus)
- *Carlow Arts Festival* (Ireland)

COMMERCIALS

- *Hungry Jack's* (2025)
- *Fratelli Fresh* (2024)
- *Munchies Sushi* (2024)
- *Kennards Hire* (2024)
- *Smart Traveler* (2023)
- *John Plunkett's Superfade* (2023)
- *UNCLE TOBYS, Guardian /looks* (2021)
- *Banco do Brasil* (2010)

MUSIC & DANCE

- Vocalist (mezzo-soprano), guitarist, bassist
- Solo Performances in Australia music scene
- Trained in ballet, flamenco, salsa, samba, and contemporary dance

COMMUNITY & SOCIAL IMPACT

- Mentor – Women and Girls Emergency Centre (Australia, 2023)
- Drama Therapy – Salvation Army (Australia, 2022)

- Drama Therapy/Host/Actor – *Chayn Bloom* (UK, 2022–2023)
- Acting Teacher – *Visões da Maré*, Rio de Janeiro - BRAZIL - (2016–2017)
- Committed to using art as a tool for healing and empowerment

EDUCATION

- Master's in Art Therapy – Western Sydney University (2021–2023)
- Specialisation in Art Therapy – IKON Institute (2020)
- Bachelor of Law – PUC Rio (2009)
- Bachelor of Journalism – Federal University of Paraná (2008)

LANGUAGES & SKILLS

- **Languages:** English, Portuguese, Spanish, Italian
- **Playing Age:** 25–38
- **Martial Arts:** Kung Fu, Krav Maga
- **Other Skills:** Voice-over, physical theatre, live hosting, camera work, VFX direction

LOOKS & STATS

- Height: 1.61m
- Weight: 58kg
- Hair: Brunette
- Eyes: Hazel-Green

VISION

Larissa's films represent Australia's cultural diversity on the global stage, weaving personal and collective experiences into cinematic narratives that heal and inspire.